



Giambattista Tiepolo (1696-1770), "time unveiling truth" (Tempo scopre la verita) 1743
Time with a scythe to cut short time unveils truth who holds the sun in her left hand while old lies tumbles from a cloud. This allegory extols the virtues of Tiepolo's patron, a prominent lawyer, who commissioned it for the ceiling of a vast hall. Tiepolo was a master of Venetian 18th century ceiling painting.

Time & Truth

**for Soprano, Alto and Baritone solo
and SATB Choir**

*words by William Shakespeare, Thomas Nashe,
Thomas Morell
and the composer*

set to music by Pelle Olofson 2009