

# Kyrie

## Missa brevis I

Pelle Olofson 2001

♩ = 100

till mina duktiga elever i 6d & 6f

The musical score is divided into three systems, each starting with a double bar line and a measure number (6, 11, and 16). The instruments are Oboe (Ob.), Organ (Org.), and Cello (Vc.).

- System 1 (Measures 1-6):** The Oboe part has rests for the first four measures, followed by a melodic line. The Organ part begins with a *Lamentoso* marking and a tempo of ♩ = 100. The Cello part has a *pp* dynamic and plays a sustained bass line.
- System 2 (Measures 7-10):** The Oboe continues its melodic line. The Organ part has a more active accompaniment. The Cello part continues with sustained notes.
- System 3 (Measures 11-14):** The Oboe part features a more rhythmic and melodic passage. The Organ part provides harmonic support. The Cello part continues with sustained notes.

21

Ob.   
Org.   
Vc. 



26

Ob.   
Org.   
Vc. 



31

Ob.   
Org.   
Vc. 

36

Ob.

Org.

Vc.

40

Ob.

Vc.

*mf*

*quasi staccato*

*p*

44

Ob.

Vc.

48

Ob.

Vc.

51

Ob.

Vc.

*mp*

55

Ob.

Vc.



58

Ob.

Vc.

*mf*



61

Ob.

Org.

Vc.

*f*



64

Org.

66

S.

Org.

70 **A**

*mf*

S. Ky ri e e le i son

S. ky ri e e lei son e le i son ky ri e ky ri e e lei son ky

A. *mf* Ky ri e e le i son

A. *mf* Ky ri e e le i son

**A** Ky - ri - e e - le - i - son

Vc.

*mf*

73

S. ky ri e e le i son kyrie

S. ri e e le i son ky ri e e lei son ky ri e e le i son

A. ky ri e e le i son

A. ky - ri - e e - le - i - son

Vc.

76

Ob.

S. *p*

S.

A.

A.

Vc.

le i son ky ri e

ky ri e e lei son ky ri e e le i son ky ri e e lei son e

ky ri e e le i son ky ri e

ky - ri - e e - le - i - son ky - ri - e



79

Ob.

S.

S.

A.

A.

Vc.

e - le i son

le i son ky ri e e lei son e le i son ky ri e e lei son e

e - le - i - son

e - le - i - son

82

Ob.

S.   
ky ri e \_\_\_\_\_ ky ri e \_\_\_\_\_

S.   
le i son ky ri e e lei son e le i son ky ri e e lei son e

A.   
ky - ri - e \_\_\_\_\_ ky - ri - e \_\_\_\_\_

A.   
ky - ri - e \_\_\_\_\_ ky - ri - e \_\_\_\_\_

Vc.



85

Ob.

S.   
\_\_\_\_\_ ky ri e \_\_\_\_\_ e

S.   
le i son ky ri e e lei son ky ri e e le i son ky

A.   
\_\_\_\_\_ ky ri - e \_\_\_\_\_ e -

A.   
\_\_\_\_\_ ky - ri - e \_\_\_\_\_ e -

Vc.

88

Ob.

S. *mf*

S. *mf*

A. *mf*

A. *mf*

Vc.

le i son e le i son ky ri e e lei son ky

le - i - son e - le - i - son

le - i - son e - le - i - son



91

Ob.

S. *f*

S. *f*

A. *f*

A. *f*

Org.

Vc.

ri e lei son e le i son e - le - i - son e - le - i - son



94

Ob.

*mf*

S.

*p*

S.

A.

A.

Org.

Vc.

ky ri e e

ky ri e e

ky - ri - e e -

ky - ri - e e -

98

Ob.

S.  
le i son ky ri e ky ri e

S.  
le i son ky ri e

A.  
le - i - son ky - ri - e

A.  
le - i - son ky - ri - e

Org.

Vc.

103

Ob.

S. *pp*

S. *p* ky ri e

A. *p* ky rie

A. *p* ky - rie

A. ky - rie

Org.

Vc.



**B**

109 ♩ = 60

S. *mp*

S. chri ste e lei son chri ste e

A. chri ste e lei son chri ste e

A. chri - ste e - lei - son chri - ste e -

A. chri - ste e - lei - son chri - ste e -

Org. *p*

114 *tutti:*

S. lei son chri ste e le i son chri ste e

S. lei son chri ste e le i son chri ste e

A. lei - son chri - ste e le - i - son chri - ste e -

A. lei - son chri - ste e - le - i - son chri - ste e -

Org.



119 *accel.* ♩ = 90

Ob.

S. le i son ky ri e e

S. le i son ky ri e e

A. le - i - son ky - ri - e e -

A. le - i - son ky - ri - e e -

Org.

Vc. *accel.* ♩ = 90

124

Ob.

S.  
le i son ky ri e

S.  
le i son ky ri e

A.  
le - i - son ky - ri - e

A.  
le - i - son ky - ri - e

Org.

Vc.

Detailed description: This page of a musical score, numbered 124, features five staves. The top staff is for the Oboe (Ob.), followed by two Soprano (S.) and two Alto (A.) vocal staves. The lyrics for the vocal parts are 'le i son ky ri e'. The Organ (Org.) part is written in two staves (treble and bass clefs) and features sustained chords and melodic lines. The Violoncello (Vc.) part is in the bass clef and consists of a few notes. The music is in a key with one flat (B-flat) and a common time signature.

128

Ob.

S.  
ky ri e ky ri

S.  
ky ri e ky ri

A.  
ky - ri - e ky - ri -

A.  
ky - ri - e ky - ri - e

Org.

Vc.