

# Adoramus

W. A. Mozart  
Quirinio Gasparini

**Adagio** ♩ = 60  
*p*

SOPRANO  
A - do-ra - - mus te, Chri - ste, et

ALTO  
A - do - ra - mus te, Chri - ste, te Chri - ste, et

TENOR  
A - do - ra - mus, a - do - ra-mus te, Chri - ste, et

BASS  
A - do - ra - mus te, Chri - - ste, et

**Adagio** ♩ = 60  
*p*

Violin I

Violin II

Viola

Violoncello

Contrabass

5

be - ne - di - ci - mus ti - bi,

be - ne - di - ci - mus ti *mf* bi, qui - a per sanc - tam cru -

be - ne - di - ci - mus ti - - bi, *mf* qui - a per sanc - tam

be - ne - di - ci - mus ti - - bi,

Detailed description: This system contains four staves. The top staff is a vocal line in G major (one flat) with lyrics 'be - ne - di - ci - mus ti - bi,'. The second staff is a vocal line with lyrics 'be - ne - di - ci - mus ti' followed by a melisma 'bi,' and then 'qui - a per sanc - tam cru -'. It includes a mezzo-forte (*mf*) dynamic marking. The third staff is a vocal line with lyrics 'be - ne - di - ci - mus ti - - bi,' followed by 'qui - a per sanc - tam'. It also includes a mezzo-forte (*mf*) dynamic marking. The fourth staff is a piano accompaniment line in bass clef.

be - ne - di - ci - mus ti - - bi,

be - ne - di - ci - mus ti - - bi, *mf* qui - a per sanc - tam

be - ne - di - ci - mus ti - - bi, *mf* qui - a per sanc - tam

be - ne - di - ci - mus ti - - bi,

Detailed description: This system continues the musical score with four staves. The top staff is a vocal line with lyrics 'be - ne - di - ci - mus ti - - bi,'. The second staff is a vocal line with lyrics 'be - ne - di - ci - mus ti - - bi,' followed by 'qui - a per sanc - tam'. It includes a mezzo-forte (*mf*) dynamic marking. The third staff is a vocal line with lyrics 'be - ne - di - ci - mus ti - - bi,' followed by 'qui - a per sanc - tam'. It also includes a mezzo-forte (*mf*) dynamic marking. The fourth staff is a piano accompaniment line in bass clef.



12

am, *f* qui - a per sanc-tam cru -

qui - a per sanc-tam cru-cem tu - am,

8 a per sanc-tam cru - - cem tu - am, per sanc - tam

am, *f* qui - a per sanc-tam

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in treble clef with lyrics 'am, qui - a per sanc-tam cru -'. The second staff is a vocal line in treble clef with lyrics 'qui - a per sanc-tam cru-cem tu - am,'. The third staff is a vocal line in treble clef with lyrics '8 a per sanc-tam cru - - cem tu - am, per sanc - tam'. The bottom staff is a piano accompaniment line in bass clef with lyrics 'am, qui - a per sanc-tam'. A dynamic marking of *f* (forte) is placed above the second measure of the top staff and above the first measure of the bottom staff.

*f*

*f*

*f*

*f*

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in treble clef with a dynamic marking of *f* above the first measure. The second staff is a vocal line in treble clef with a dynamic marking of *f* above the first measure. The third staff is a vocal line in treble clef with a dynamic marking of *f* above the first measure. The bottom staff is a piano accompaniment line in bass clef with a dynamic marking of *f* above the first measure. The music continues with vocal lines and piano accompaniment.

15

- cem tu - am re - de - mi - sti mun - dum \_\_\_\_\_  
 re - de - mis - ti mun - dum,  
 cru - cem tu - am re - de - mi - sti, re - de - mi - sti mun -  
 cru - cem tu - am re - de - mi - sti

The musical score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment.

re-de - mi - sti mun - - - dum, re - de -

re-de-mi - sti mun - - - dum, re -

dum, re-de-mi - sti mun - dum re - de -

mun - - - - - dum, re -

re-de - mi - sti mun - - - dum, re - de -

re-de-mi - sti mun - - - dum, re -

dum, re-de-mi - sti mun - dum re - de -

mun - - - - - dum, re -

mun - - - - - dum, re -

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mi - sti, re - de - mi - sti mun - dum. *pp*

- de - mi - sti mun - dum. *pp*

mi - sti mun - dum. *pp*

de - mi - sti mun - dum. *pp*

de - mi - sti mun - dum. *pp*

de - mi - sti mun - dum. *pp*