

Qui diceris-Aria Sopran

Andante

Piano

1 3 3 3 3 3

Pno.

S.

Qui di - ce - ris Pa

Pno.

S.

ra - cli - tus al - tiss - im - i do - num De - i fons vi - vus, ig - nis,

Pno.

10

S. ca - ri - tas, et spi - ri - ta - lis unc - ti - o et spi - ri -

Pno.



12

S. ta - - - - -

Pno.



14

S. - - - - - lis unc - ti - o.

Pno.

16

S.

Pno.

Qui

18

S.

Pno.

di - ce-ris pa - ra - cli-tus al - tiss - i-mi do-num De - i

20

S.

Pno.

fons vi - vus, ig-nis, ca - ri-tas, et

22 **A**

S. spi - ri - ta

Pno.



25

S. - - - - - lis un - cti

Pno.



27

S. o et spi - ri - ta - lis unc - - ti-o.

Pno.

30

S.

Pno.

The image shows a musical score for a voice and piano piece. The voice part (S.) is a single staff with a treble clef and a key signature of two sharps (F# and C#), containing a whole rest. The piano part (Pno.) consists of two staves (treble and bass clefs) with the same key signature. The piano part features a complex accompaniment with triplets and chords. The score concludes with a double bar line.