

Saxofonkvartett sats 2

Pelle Olofson 1977

Freaky ♩ = 144

Musical score for measures 1-4. The score is for four saxophones: Soprano, Alto, Tenor, and Baritone. The time signature changes from 6/8 to 4/4, then back to 6/8, and finally to 4/4. The Soprano Saxophone part has a whole rest in measure 1, followed by a half note in measure 2, and a half note in measure 3. The Alto, Tenor, and Baritone saxophones play rhythmic patterns of eighth and quarter notes.

Musical score for measures 5-8. The Soprano Saxophone part begins with a melodic line starting on a whole note in measure 5, moving through quarter notes in measure 6, and ending with a half note in measure 7. The other saxophones continue with their rhythmic accompaniment.

Musical score for measures 9-12. The Soprano Saxophone part features a melodic line with a slur over measures 9 and 10, and a dynamic marking of *mf*. The piece concludes with the instruction "To Coda" and a coda symbol. The other saxophones provide a consistent rhythmic accompaniment.

Musical score for measures 13-14. The time signature changes to 5/4. The Soprano Saxophone part has a melodic line with a slur over measures 13 and 14. The Baritone Saxophone part has a dynamic marking of *p* in measure 14. The Alto and Tenor saxophones have whole rests in measure 14.

16

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

f

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mf

mf

mf

34 D.C. al Coda

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

38 CODA \oplus

Sop. Sax. *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

42 *rit.* $\text{♩} = 88$

Sop. Sax. *ppp* *p*

Alto Sax. *ppp* *p*

Ten. Sax. *ppp* *p*

Bari. Sax. *ppp* *p*