

John Milton

# Let us wander

Henry Purcell

arr för Orkester:

Pelle Olofson 2006

Lively ♩ = 120

Oboe *f*

Oboe *f*

Bassoon *f* *sotto voce*

Soprano

Alto *Lively ♩ = 120* *sotto voce* Let us

Violin I *f* *sotto voce* Let us

Violin II *f* *sotto voce*

Viola *f* *sotto voce*

Violoncello *f* *sotto voce*

Contrabass *f* *sotto voce*

5

Ob.

Ob.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wan-der, not un - seen, by the elms, on hil - locks green, while the\_

wan-der, not un - seen, by the elms, on hil - locks green, while the\_

9

Ob.  
Ob.  
Bsn.  
S.  
A.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

plough- man, near at hand, whis- tles\_ o'er the fur- row'd land, and the  
plough- man, near at\_ hand, whis- tles\_ o'er the\_ fur- row'd land,

Detailed description: This is a page of a musical score, page 3 of 3, starting at measure 9. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Oboe (two parts), Bassoon, Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts (S. and A.) have lyrics: "plough- man, near at hand, whis- tles\_ o'er the fur- row'd land, and the" for the Soprano and "plough- man, near at\_ hand, whis- tles\_ o'er the\_ fur- row'd land," for the Alto. The instrumental parts feature a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The woodwinds (Bsn., Vln. II, Vc., Cb.) play a rhythmic accompaniment, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support. The vocal lines are melodic and expressive, with some slurs and accents.

13

Ob. I

Ob. II

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

milk-maid sing-eth blithe, and the mow-er whets his scyte, sing-eth blithe sing-eth  
sing-eth blithe, and the mow-er whets his scyte, sing-eth blithe,

18

Ob.

Ob.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

blithe, sing-eth blithe, and the milk - maid sing - eth blithe. Let us

blithe, sing-eth blithe, and the milk-maid sing - eth blithe. Let us

22

Ob.

Ob.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wan-der, not un - seen, by the elms, on hil - locks green, while the\_

wan-der, not un - seen, by the elms, on hil - locks green, while the\_

26

Ob.

Ob.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ploughman, near at hand, whistles o'er the furrow'd land,

ploughman, near at hand, whistles o'er the furrow'd land, and the

30

Ob.

Ob.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

and the shep-herd tells his tale, be - neath the haw-thorn

shep-herd, and the shep-herd tells his tale, be - neath the haw-thorn



34

Ob.

Ob.

Bsn.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in the dale, be- neath the haw-thorn in the dale. Let us

in the dale, be- neath the haw-thorn in the dale. Let us

38

Ob.  
Ob.  
Bsn.  
S.  
A.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

wan-der, not un - seen, by the elms, on hil - locks green, while the  
wan-der, not un - seen, by the elms, on hil - locks green, while the

42

Ob.  
Ob.  
Bsn.  
S.  
A.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

plough man, near at hand, whis tles\_ o'er the fur row'd land,  
plough man, near at hand, whis tles\_ o'er the fur row'd land,

Detailed description: This page of a musical score, numbered 42, features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.), a Bassoon (Bsn.), and a Soprano Saxophone (S.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Two vocal parts, Soprano (S.) and Alto (A.), are present with lyrics. The lyrics for both parts are: "plough man, near at hand, whis tles\_ o'er the fur row'd land,". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts have a melodic line with lyrics underneath. The instrumental parts provide accompaniment with various rhythmic patterns and dynamics. The page concludes with a double bar line.