

Ledsen

Pelle Olofson 1982

Serioso, Determinato ♩ = 64
con sord.

Violin I
Violin II
Viola
Violoncello
Double Bass

con sord. *p* *mf*
divisi a 2 *mf*
con sord. *mf*
con sord. *pp* *mf*
con sord. *pp* *mf*

Vln. I
Vln. II
Vla.
Vc.
Db.

8
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
pizz. *mf* *pizz.* *mf*

Vln. I
Vln. II
Vla.
Vc.
Db.

14
p *p*
p *p*

18 *pizz.*

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

22

Vln. I

Vln. II

Vla.

Vc.

Db.

p

25

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

28 arco

Vln. I *ppp* *mf* *p*
Vln. II *ppp* *mf* *p* *divisi a 2*
Vla. *p* *p*
Vc. *p*
Db. *p*

Detailed description: This system covers measures 28 to 31. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part starts with a forte marking *ppp* and a hairpin crescendo to *mf* in measure 29, then decrescendos to *p* in measures 30 and 31. The Violin II part follows a similar dynamic path, with a *divisi a 2* instruction in measure 31. The Viola, Violoncello, and Double Bass parts all play a consistent eighth-note rhythmic pattern throughout the system, with dynamics marked *p*.

32

Vln. I *ppp* *mf* *p*
Vln. II *ppp* *mf* *p* *divisi a 2*
Vla. *p* *p*
Vc. *p*
Db. *p*

Detailed description: This system covers measures 32 to 35. The Violin I part has a *ppp* marking in measure 32, followed by a hairpin crescendo to *mf* in measure 33, and then decrescendos to *p* in measures 34 and 35. The Violin II part also starts with *ppp* in measure 32, reaches *mf* in measure 33, and then *p* in measures 34 and 35, with a *divisi a 2* instruction in measure 35. The Viola part has a *p* marking in measure 32, followed by a hairpin crescendo to *mf* in measure 33, and then decrescendos to *p* in measures 34 and 35. The Violoncello and Double Bass parts continue with the eighth-note rhythmic pattern, marked *p*.

36

Vln. I *ppp* *mf* *p*
Vln. II *ppp* *mf* *p* *divisi a 2*
Vla. *p* *p*
Vc. *p*
Db. *p*

Detailed description: This system covers measures 36 to 39. The Violin I part has a *ppp* marking in measure 36, followed by a hairpin crescendo to *mf* in measure 37, and then decrescendos to *p* in measures 38 and 39. The Violin II part also starts with *ppp* in measure 36, reaches *mf* in measure 37, and then *p* in measures 38 and 39, with a *div.* instruction in measure 39. The Viola part has a *p* marking in measure 36, followed by a hairpin crescendo to *mf* in measure 37, and then decrescendos to *p* in measures 38 and 39. The Violoncello and Double Bass parts continue with the eighth-note rhythmic pattern, marked *p*.

40

Vln. I *unis.* *p* *divisi a 2*

Vln. II *divisi a 2* *p*

Vla. *p*

Vc.

Db.

44

Vln. I *mf* *unis.* *divisi a 2* *unis.*

Vln. II *mf* *divisi a 2* *mf*

Vla. *mf*

Vc.

Db.

48

Vln. I *unis.* *div.* *f*

Vln. II *div.* *unis.* *f*

Vla. *f*

Vc.

Db.

67

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

70

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc...

fff

fff

fff

fff

fff

fff

cresc...

fff

fff

fff

fff

fff

fff