

In Time

Lively

Soprano

mf Rich men, trust not in wealth, Gold can not buy you health; Phy-sic him-self must fade;

Alto

Tenor

Bass

5

S. *mp*

A. All things to end are made *mp* Beau-ty

T. *p* *pp* Beau-ty

B. *p* Lord, have mer-cy on us! *pp* Mm

Lord, have mer-cy on us! Mm

12

S. is but a flow'r which wrin-kles will de vour; Bright-ness falls from the air Queens have died young and

A. is but a flow'r which wrin-kles will de vour; Bright-ness falls from the air Queens have died young and

T. is but a flow'r which wrin-kles will de vour; Bright-ness falls from the air Queens have died young and

B. is but a flow'r which wrin-kles will de vour; Bright-ness falls from the air Queens have died young and

17

S. fair Strengthstoops un-to the grave, worms feed on Hec-tor

A. fair Strengthstoops un-to the grave, worms feed on Hec-tor

T. *p* *mp* Strengthstoops un-to the grave, worms feed on Hec-tor

B. *p* Si-cut e-rat in prin-ci-pi-o Mm Strengthstoops un-to the grave, worms feed on Hec-tor

Si-cut e-rat in prin-ci-pi-o Mm

23

S. brave; Swords may not fight with fate; Earth still holds ope her gate:

A. brave; Swords may not fight with fate; Earth still holds ope her gate:

T. brave; Swords may not fight with fate; Earth still holds ope her gate: *mf*

B. brave; Swords may not fight with fate; Earth still holds ope her gate: *mf* Come, come, the bells do
Come, come, the bells do

28

S. *mf* Come, come, the bells do cry; Come, come, the bells do cry;

A. *mf* Come, come, the bells do cry; Come, come, the bells do cry;

T. cry; Come, come, the bells do cry; Come, come, the bells do cry;

B. cry; Come, come, the bells do cry; Come, come, the bells do cry;

32

S. Come, come, the bells do cry: come, the bells do cry: come, the bells do cry: come, the bells do cry:

A. Come, come, the bells do cry; come, the bells do cry; come, the bells do cry; come, the bells do cry:

T. cry; come, the bells do cry; come, the bells do cry; come, the bells do cry; come, the bells do cry:

B. cry; come, the bells do cry; come, the bells do cry; come, the bells do cry; come, the bells do cry:

37

S. Lord, have mer - cy up-on us! Lord, have mer - cy up-on us!

A. Lord, have mer - cy up-on us! Lord, have mer - cy up-on us!

T. Lord, have mer - cy up-on us! Lord, have mer - cy up-on us!

B. Lord, have mer - cy up-on us! Lord, have mer - cy up-on us!

40

ppp
Whisper:

S. Lord, have mer - cy — up - on us! *Whisper:* Lord, have mer - cy — up - on us!

A. Lord, have mer - cy — up - on us! *Whisper:* Lord, have mer - cy — up - on us!

T. Lord, have mer - cy — up - on us! Lord, have mer - cy — up - on us!

B. Lord, have mer - cy — up - on us!

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It begins at measure 40. The Soprano, Alto, and Tenor parts have lyrics: "Lord, have mer - cy — up - on us!". The Bass part has the same lyrics. The Soprano, Alto, and Tenor parts have a dynamic marking of *ppp* and a "Whisper:" instruction. The Bass part has a dynamic marking of *ppp*. The score ends with a double bar line.