

Hear my prayer

Pelle Olofson 2009

Steady beat ♩=70

Musical score for the first system, measures 1-3. The score is for Soprano, Secundus, Altus, Tenor, and Bassus. The time signature is common time (C). The tempo is marked 'Steady beat ♩=70'. The Soprano part begins with a rest in measure 1, followed by a melodic line in measure 2 with lyrics 'Hear my prayer' and a long note in measure 3 with lyrics 'O Lord'. The Altus part begins with a melodic line in measure 1 with lyrics 'Hear my prayer, O Lord' and continues in measure 3 with lyrics 'Hear my prayer, O Lord'. The Secundus, Tenor, and Bassus parts have rests throughout the system.

Musical score for the second system, measures 4-6. The Soprano part continues with lyrics 'Hear my prayer O Lord' in measure 4 and 'and let my cry come un - to' in measure 6. The Secundus part has a melodic line in measure 5 with lyrics 'Hear my prayer O Lord' and 'Hear my prayer' in measure 6. The Altus part has a melodic line in measure 5 with lyrics 'and let my cry come un - to thee' in measure 6. The Tenor and Bassus parts have rests throughout the system.

Musical score for the third system, measures 7-9. The Soprano part has a rest in measure 7, followed by a melodic line in measure 8 with lyrics 'and let my cry come un - to thee' and a long note in measure 9 with lyrics 'Hear my prayer O Lord'. The Secundus part has a melodic line in measure 7 with lyrics 'thee' and continues in measure 8 with lyrics 'and let my cry come un - to thee'. The Altus part has a melodic line in measure 7 with lyrics 'O Lord' and continues in measure 8 with lyrics 'and let my cry come un - to thee'. The Tenor and Bassus parts have rests throughout the system.

10

S. Hear my prayer O Lord Hear my prayer O

S. and let my cry come un - to thee Hear my prayer

Alt. Hear my prayer O Lord

T.

Bass.

Detailed description: This system contains measures 10, 11, and 12. The Soprano (S.) part has two lines of lyrics. The first line of S. lyrics is "Hear my prayer O Lord" in measure 10 and "Hear my prayer O" in measure 11. The second line of S. lyrics is "and let my cry come un - to thee" in measure 11 and "Hear my prayer" in measure 12. The Alto (Alt.) part has lyrics "Hear my prayer O Lord" in measure 11. The Tenor (T.) and Bass (Bass.) parts are silent, indicated by rests.

13

S. Lord Hear my prayer O Lord and let my cry come un-to

S. O Lord Hear my prayer O Lord and let my cry

Alt. and let my cry come un-to thee and let my cry come un-to thee

T.

Bass.

Detailed description: This system contains measures 13, 14, 15, and 16. The Soprano (S.) part has two lines of lyrics. The first line of S. lyrics is "Lord" in measure 13, "Hear my prayer O Lord" in measure 14, and "and let my cry come un-to" in measure 15. The second line of S. lyrics is "O Lord" in measure 13, "Hear my prayer O Lord" in measure 14, and "and let my cry" in measure 15. The Alto (Alt.) part has lyrics "and let my cry come un-to thee" in measure 13 and "and let my cry come un-to thee" in measure 14. The Tenor (T.) and Bass (Bass.) parts are silent, indicated by rests.

17

S. thee and let my cry come un-to thee and let my cry

S. come un-to thee and let my cry come un-to thee and let my cry

Alt. O lord and let my cry

T.

Bass.

Detailed description: This system contains measures 17, 18, 19, and 20. The Soprano (S.) part has two lines of lyrics. The first line of S. lyrics is "thee" in measure 17, "and let my cry come un-to thee" in measure 18, and "and let my cry" in measure 19. The second line of S. lyrics is "come un-to thee" in measure 17, "and let my cry come un-to thee" in measure 18, and "and let my cry" in measure 19. The Alto (Alt.) part has lyrics "O" in measure 17, "lord" in measure 18, and "and let my cry" in measure 19. The Tenor (T.) and Bass (Bass.) parts are silent, indicated by rests.

21

S. *mf*
and let my cry and let my cry and let my cry and let my cry

S. *mf*
and let my cry and let my cry and let my cry and let my cry

Alt. *mf*
and let my cry and let my cry and let my cry and let my cry

T.
and let my cry and let my cry and let my cry and let my cry

Bass. *f*
Hear my prayer... O Lord... Hear my prayer... O Lord

25

S. and let my cry and let my cry

S. and let my cry and let my cry

Alt. and let my cry and let my cry

T. *mf*
and let my cry and let my cry

Bass. Hide not thy face from me in the day
and let my cry... come un - to

27

S. and let my cry and let my cry

S. and let my cry and let my cry

Alt. and let my cry and let my cry

T. and let my cry and let my cry

Bass. hide not thy face from me in the day
thee hear... my prayer... O Lord

29

S. and let my cry let let let let

S. and let my cry let let let let

Alt. and let my cry let let let let

T. hide not thy face from me in the day hide not thy face from me in the day

Bass. — and let my cry — come un - to

31

S. let let let let let my my my Hear my prayer — O Lord

S. let let let let let my my my my pray-er my pray-er

Alt. let let let let let my my my my my pray-er

T. hide not thy face from me in the day O my my my my

Bass. thee O Lord let my

34

S. Hear my prayer — O Lord

S. my pray-er my pray-er my pray-er my pray-er my pray-er my pray-er

Alt. my pray-er my pray-er my pray-er my pray-er my pray-er my pray-er

T. my pray-er my pray-er my pray-er pray-er my pray-er my pray-er my pray-er

Bass. prayer let my prayer O Lord let my

37

S. and let my cry— come un-to thee Hear my prayer— O Lord—

S. let my let my let my let my pray-er pray-er O Lord hear pray-er my pray-er

Alt. let my let my let my let my pray-er pray-er O Lord hear my my pray-er

T. let my let my let my let my pray-er pray-er O Lord hear my my my

Bass. prayer let my cry let my cry O—

40

S. — Hide not thy face from me in the day and let my

S. hear pray-er and let my Hide not thy face from me in the day

Alt. hear pray-er and let my Hide not thy face from me in the

T. hear pray-er and and Hide not thy face from me in the day in the day

Bass. Lord let my cry Hide not

42

S. and let my and let my cry cry

S. in the day and let my and let my cry cry

Alt. day in the day and let my and let my cry come un - to thee

T. hide not thy face from me in the day and let my cry come un - to thee

Bass. thy face from me

ff

45

S. cry cry O Lord

S. cry cry O Lord

Alt. and let my cry come un - to thee O Lord

T. and let my cry come un - to thee and let my cry come un - to thee

Bass. cry O Lord

49

S. O Lord Hear my prayer

S. O Lord Hear my prayer

Alt. O Lord Hear my prayer

T. and let my cry come un - to thee and let my cry come un - to thee

Bass. O Lord O Lord

53

S. O Lord

S. O Lord

Alt. O Lord

T. and let my cry come un - to thee

Bass. Hear my

55

S. and let my cry come Lord!

S. and let my cry come Lord!

Alt. and let my cry come Lord!

T. and let my cry come un - to thee O O Lord!

Bass. prayer O Lord!

The musical score consists of five staves. The Soprano 1 and Soprano 2 parts have identical lyrics: "and let my cry come Lord!". The Alto part has the same lyrics. The Tenor part has the lyrics "and let my cry come un - to thee O O Lord!". The Bass part has the lyrics "prayer O Lord!". The music is written in 7/8 time and features a melodic line with slurs and a final cadence marked with a fermata and a dynamic marking of *p*.