

# Gloria

( missa brevis sats IV )

Pelle Olofson 2001

$\text{♩} = 100$

Oboe

Sopran 1  
Sopran 2  
Alt 1  
Alt 2  
Organ  
Violoncello

*f* Glo - ri - a  
Glo - ri - a  
Glo - ri - a  
Glo - ri - a  
Glo - ri - a  
Glo - ri - a

Glo - ri - a!  
Glo - ri - a!  
Glo - ri - a!  
Glo - ri - a!  
Glo - ri - a!  
Glo - ri - a!

$\text{♩} = 100$

Detailed description: This is the first system of a musical score for 'Gloria'. It features seven staves: Oboe, Soprano 1, Soprano 2, Alto 1, Alto 2, Organ, and Violoncello. The tempo is marked as quarter note = 100. The key signature has one flat (B-flat). The Soprano and Alto parts are singing 'Gloria' and 'Gloria!' with a forte (*f*) dynamic. The Organ part provides harmonic support with chords in the right hand and a bass line in the left hand. The Violoncello part has a bass line with a tempo marking of quarter note = 100.

6

Ob.  
S.  
S.  
A.  
A.  
Org.  
Vc.

*mp*  
in ex-cel - sis De - o, *mp* et in terr - a  
in ex-cel - sis De - o, *mp* et in terr - a  
in ex-cel - sis De - o, *mp* et in terr - a  
in ex-cel - sis De - o, et in terr - a

Detailed description: This is the second system of the musical score, starting at measure 6. It features the same seven staves as the first system. The Oboe part has a melodic line. The Soprano and Alto parts are singing 'in ex-cel - sis De - o, et in terr - a' with a mezzo-piano (*mp*) dynamic. The Organ part continues with harmonic support. The Violoncello part has a bass line.

11

S.  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

S.  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

A.  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

A.  
pax ho - mi - ni - bus bo - nae vo - lun - ta - tis

Org.

Vc.



16

S.  
lau - da - mus te be - ne - di - ci - mus te a - do -

S.  
lau - da - mus te be - ne - di - ci - mus te a - do -

A.  
lau - da - mus te be - ne - di - ci - mus te a - do -

A.  
lau - da - mus te be - ne - di - ci - mus te a - do -

Org.

Vc.

21

S. ra - mus te, glo - ri - fi -

S. ra - mus te, glo - ri - fi -

A. ra - mus te, glo - ri - fi -

A. ra - mus te, glo - ri - fi -

Org.

*mf*

*mf*

*mf*

*mf*



27

Ob.

S. ca - mus te

S. ca - mus - te

A. ca - mus - te

A. ca - mus - te

Org.

*p*

*pp*

31

Ob.

Org.



36

Ob.

Org.



41

*mf*

S.

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

S.

glo - ri - am

A.

glo - ri - am

A.

glo - ri - am

Org.

Vc.

*p*

46

Ob. *f*

S. *ff*  
tu - am do - mi - ne De - us, rex coe - le - stis,

S. *ff*  
tu - am do - mi - ne De - us rex coe - le - stis,

A. *ff*  
tu - am do - mi - ne De - us rex coe - le - stis,

A. *ff*  
tu - am do - mi - ne De - us rex coe - le - stis,

Org. *f*

Vc. *f*

51

Ob.

S.

pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

S.

pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

A.

pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

A.

pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te

Org.

Vc.

Detailed description of the musical score: This page contains the musical score for measures 51-54. It features five staves: Oboe (Ob.), Soprano (S.), Alto (A.), Organ (Org.), and Violoncello (Vc.). The Oboe part begins with a half note G4, followed by a melodic line with a slur and a trill on the final note. The vocal parts (Soprano, Alto, and Violoncello) sing the Latin text 'pa - ter om - ni - po - tens, do - mi - ne fi - li u - ni - ge - ni - te' with a similar melodic line. The Organ part provides harmonic support with chords in the right hand and bass lines in the left hand, including a trill on the final chord. The Violoncello part plays a simple bass line. The score includes dynamic markings such as *mf* and *fz*.

55

Ob.

S. *pp sub*

S. *p sub* Je - su Chri - ste

A. *p sub* Je - su Chri - ste

A. *p sub* Je - su Chri - ste

Org.

Vc.



Stilla.....

60

Org. *p*



65

Org.

70

Org.

Musical score for measures 70-74. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The notation includes various note values, rests, and phrasing slurs.



75

Org.

Musical score for measures 75-79. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The notation includes various note values, rests, and phrasing slurs.



80

Org.

Musical score for measures 80-84. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The notation includes various note values, rests, and phrasing slurs.



85

Org.

Musical score for measures 85-89. The system consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. The notation includes various note values, rests, and phrasing slurs.



90

Org.

96

S.

Org.

$\text{♩} = 82$

*pp*

102

S.

*p* Quasi recitativ

do - mi - ne de - us, *p*

S.

(viska) agn - us De - i

A.

(viska)*p* do - mi - ne de - us, agn - us De - i

A.

do - mi - ne - De - us agn - us De - i

Org.

*colla voce*

107

S. *fi - li - us pa - tris,*

S. *fi - li - us pa - tris,*

A. *fi - li - us pa - tris*

A. *fi - li - us pa - tris*

Org.



*tranquillo*  
*mp*

113

S. *rit..... Agn - us De - i qui toll - is pecc - a - ta*

Org.

*p*

*♩ = 50*

119

*legatissimo*

Ob. *legatissimo*

S. mun - di mi-se-re - re no - bis!

Org. *mf p*

Vc.

Detailed description: This block contains the musical score for measures 119 to 123. The Oboe (Ob.) part is mostly silent, with a few notes in the final measure. The Soprano (S.) part has the lyrics 'mun - di mi-se-re - re no - bis!'. The Organ (Org.) part features a complex texture with multiple voices, including a prominent melodic line in the right hand and a bass line in the left hand. Dynamics range from *mf* to *p*. The Violoncello (Vc.) part provides a steady bass line.



124

Ob.

S. *mp* agn - us De - i qui

Org.

Vc.

Detailed description: This block contains the musical score for measures 124 to 128. The Oboe (Ob.) part has a melodic line. The Soprano (S.) part has the lyrics 'agn - us De - i qui' and a dynamic marking of *mp*. The Organ (Org.) part continues with a complex texture. The Violoncello (Vc.) part provides a steady bass line.

129

Ob.

S. *mf* *p*

toll - is pecc - a - ta mun - di mi - se - re - re no - bis!

Org. *mf* *p*

Vc.



134

Ob.

S. *mf*

Org. *mf*

Vc.

139 *pp* *cresh.....* *con slancio* *ff*

S. *pp* agn - us De - i qui toll - is qui toll - is qui *ff* toll - is pecc

S. *pp* agn - us De - i qui toll - is qui toll - is qui *ff* toll - is pecc

A. *pp* agn - us De - i qui toll - is qui toll - is qui *ff* toll - is pecc

A. *pp* agn - us De - i qui toll - is qui toll - is qui *ff* toll - is pecc

Org. *accelerando.....* *a tempo*

Vc. *ff*

144

Ob.

S. *mp* a - ta mun - di *mp* mi - se - re - re no - bis! *p*

S. *mp* a - ta mun - di *mp* mi - se - re - re no - bis!

A. a - ta mun - di

A. a - ta mun - di

Org. *piu mosso* *p*

Vc. *p*

148

Ob.

S.

Org.

Vc.



152

Ob.

S.

S.

A.

A.

Org.

*p*

Su - sci - pe de - pre - ca -

*p*

Su - sci - pe de - pre - ca -

*p*

Su - sci - pe de - pre - ca -

*p*

Su - sci - pe de - pre - ca -

*p*

Su - sci - pe de - pre - ca -

156

Ob. 

S. 

ti - o - nem no - stram

S. 


ti - o - nem no - stram

A. 

ti - o - nem no - stram

A. 

ti - o - nem no - stram

Org. 



162

$\text{♩} = 72$

$\text{♩} = 100$

Ob. 

S. 

qui se - des pa - tris

S. 

qui se - des ad dex - te - ram pa - tris

A. 

qui se - des ad dex - te - ram pa - tris

A. 

qui se - des ad dex - te - ram pa - tris

Org. 



166

Ob. 

169

Ob.



173

Ob.



177

Ob.



181

Ob.



185

Ob.



189

Ob.



193

Ob.



198

Ob.

S. *f* Quo - ni am tu sol - us sanc -

S. *f* Quo - ni am tu sol - us sanc -

A. *f* Quo - ni am tu sol - us sanc -

A. *f* Quo - ni am tu sol - us sanc -

Org. *f*

Vc.



203

S. *f* tus tu sol - us do - mi - nus, *p* tu

S. *ff* tus tu sol - us do - mi - nus, *p* tu

A. *ff* tus tu sol - us do - mi - nus, *p* tu

A. *ff* tus tu sol - us do - mi - nus, *p* tu

Org. *p* Rit.....

Vc.

208

Ob.

S.

sol - us alt - iss - i mus Je - su Chri - ste

S.

sol - us alt - iss - i mus Je - su Chri - ste

A.

sol - us alt - iss - i mus Je - su Chri - ste

A.

sol - us alt - iss - i mus Je - su Chri - ste

Org.

*pp*

$\text{♩} = 86$

*mp*

Vc.

*pp*

*mp*

214

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The subsequent three measures contain whole rests.

S.

$\text{♩} = 72$  *lento*

Musical notation for the Soprano part, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note G4, and a half note E4. The second measure contains a quarter rest. The third measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The sixth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The lyrics "cum sanc - to" are written below the notes in the fifth and sixth measures.

S.

Musical notation for the Soprano part, starting with a treble clef and a key signature of one sharp (F#). The first four measures contain whole rests. The fifth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The sixth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The lyrics "cum sanc - to" are written below the notes in the fifth and sixth measures.

A.

Musical notation for the Alto part, starting with a treble clef and a key signature of one sharp (F#). The first four measures contain whole rests. The fifth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The sixth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The lyrics "cum sanc - to" are written below the notes in the fifth and sixth measures.

A.

Musical notation for the Alto part, starting with a treble clef and a key signature of one sharp (F#). The first four measures contain whole rests. The fifth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The sixth measure contains a quarter note G4, followed by an eighth note F#4, and a half note E4. The lyrics "cum sanc - to" are written below the notes in the fifth and sixth measures.

Org.

$\text{♩} = 72$

Musical notation for the Organ part, consisting of two staves (treble and bass clefs) and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G4, F#4, E4, and D4 in the treble clef, and G3 in the bass clef. The second measure contains a whole note chord with notes G4, F#4, E4, and D4 in the treble clef, and G3 in the bass clef. The third measure contains a whole note chord with notes G4, F#4, E4, and D4 in the treble clef, and G3 in the bass clef. The fourth measure contains a whole note chord with notes G4, F#4, E4, and D4 in the treble clef, and G3 in the bass clef. The fifth measure contains a whole note chord with notes G4, F#4, E4, and D4 in the treble clef, and G3 in the bass clef. The sixth measure contains a whole note chord with notes G4, F#4, E4, and D4 in the treble clef, and G3 in the bass clef.

Vc.


Musical notation for the Violoncello part, starting with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G2, F#2, and E2. The second measure contains a whole note chord with notes G2, F#2, and E2. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest.

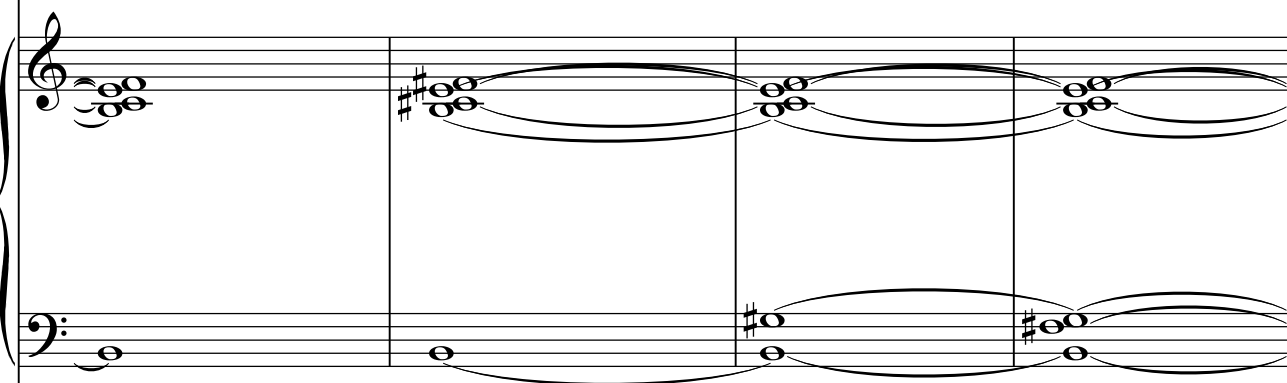
219

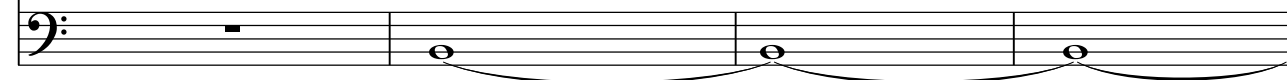
S.    
spi - ri - tu in glo - ri - a De - i pa - tris

S.    
spi - ri - tu in glo - ri - a De - i pa - tris

A.    
spi - ri - tu in glo - ri - a De - i pa - tris

A.    
spi - ri - tu in glo - ri - a De - i pa - tris

Org. 

Vc. 

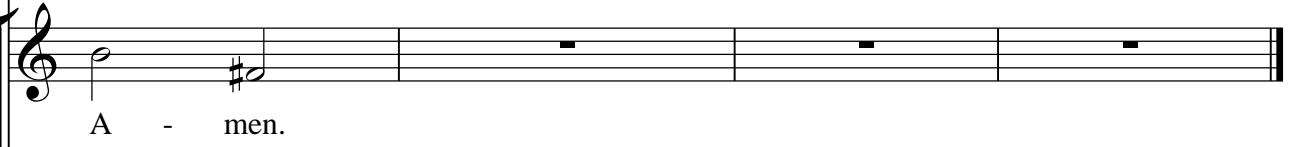
223

Ob.




S.

A - men.



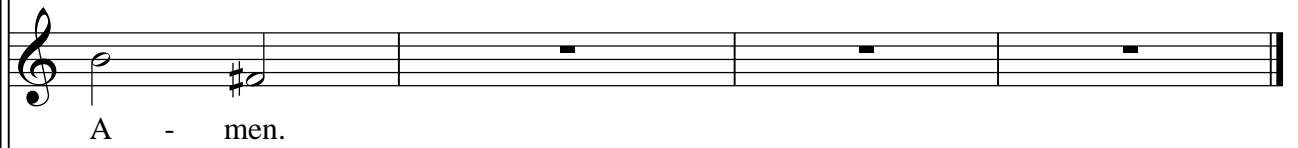
S.

A - men.



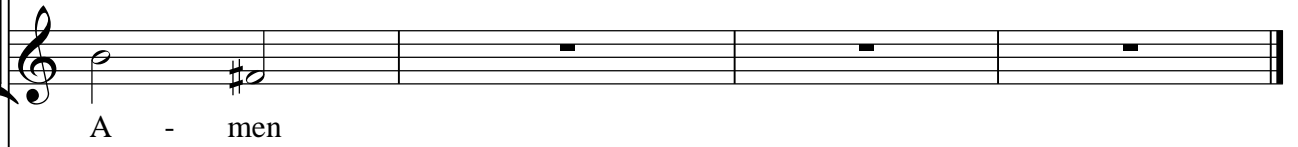
A.

A - men.

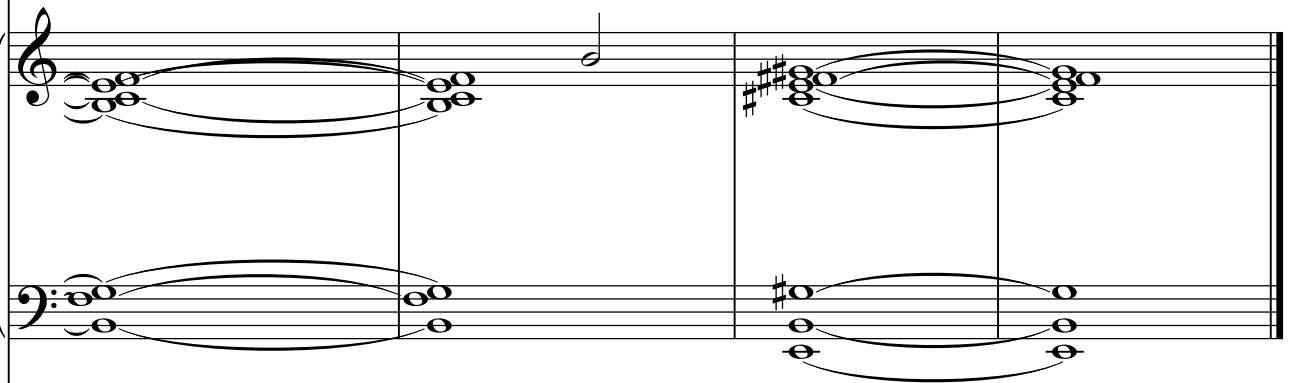


A.

A - men



Org.



Warwick castle 25/8 2001

Vc.

